LESSON PLAN :COMMUNICATIVE ENGLISH						
SL NO	UNIT	TOPICS TO BE COVERED	LECTURE HOURS			
1	1	SKILLS OF LANGUAGE –LISTENING,SPEAKING,READING & WRITING-LSRW-AN INTRODUCTION	1 HOUR			
2	1	AN INTRODUCTION TO DIFFERENT SUB-SKILLS OF READING	1 HOUR			
3	1	CONCEPT OF SKIMMING AND SCANNING	1 HOUR			
4	1	PRACTICE ON SKIMMING AND SCANNING TEST FROM PASSAGE	1 HOUR			
5	1	CLOSE READING OF PASSAGES FOR INFERENCE AND EVALUATION	2 HOUR			
6	1	IDENTIFYING MAIN IDEA AND SUPPORTING POINTS FROM PASSAGES	1 HOUR			
7	1	GUESSING THE MEANING OF UNFAMILIAR WORDS AND PHRASES	1 HOUR			
8	1	NOTE-MAKING: MEANING, CONCEPTS AND PROCEDURES	1 HOUR			
9	1	SOME EXERCISES ON NOTE-MAKING FROM GIVEN PASSAGES	1 HOUR			
10	1	SUMMARIZING : MEANING, DEFINITION AND STEPS OF SUMMARIZING	1 HOUR			
11	1	SOME ACTIVITIES ON SUMMARIZING FOR STUDENTS	1 HOUR			
12	1	PROVIDING A SUITABLE TITLE TO A GIVEN PASSAGE	1 HOUR			
13	1	SIMPLE ACTIVITIES ON SUPPLYING A SUITABLE TITLE TO PASSAGES AFTER READING	1 HOUR			
14	1	STANDING UP FOR YOURSELF – A READING AND ANALYSIS OF THE STORY	1 HOUR			
15	1	EXPLANATION AND ANALYSIS OF THE PROSE PIECE "THE MAGIC OF TEAMWORK" BY SAM PITRODA	1 HOUR			
16	1	A READING AND ANALYSIS OF THE POEM "THE INCHAPE ROCK BY ROBERT SOUTHEY	2 HOURS			
17	1	A READING AND DETAILED ANALYSIS OF THE POEM TO MY TRUE FRIEND BY ELIZABETH PINARD	1 HOUR			
18	2	SYNONYMS: MEANING AND USES	1 HOUR			
19	2	ANTONYMS: MEANING AND USES	1 HOUR			
20	2	SAME WORDS USED IN DIFFERENT SITUATIONS IN DIFFERENT SENSES	1 HOUR			
21	2	SINGLE WORD SUBSTITUTION: EXAMPLES	1 HOUR			
22	2	EXERCISES ON SYNONYMS AND ANTONYMS AND SINGLE WORD SUBSTITUTION	1 HOUR			
23	3	GRAMMAR : COUNTABLE AND UNCOUNTABLE NOUN	1 HOUR			
24	3	USE OF ARTICLES AND DETERMINERS	1 HOUR			
25	3	USE OF MODAL VERBS WITH EXAMPLES	1 HOUR			
26	3	TENSES : FORMS AND RULES	2 HOURS			
27	3	VOICE : ACTIVE AND PASSIVE RULES	2 HOURS			
28	3	SUBJECT VERB AGREEMENT : RULES	1 HOUR			
29	4	PARAGRAPH WRITING : MEANING, FEATURES; AN ANALYSIS	1 HOUR			
30	4	IDEAS TO PARAGRAPHS :DESCRIBING PLACE, PERSON, OBJECTS AND SITUATIONS IN PARAGRAPHS	2 HOURS			

31	4	NOTICE AND AGENDA :FORMAT	1 HOUR
32	4	REPORT WRITING : FORMAT, REPORTING AN EVENT	2 HOURS
		,INCIDENT AND NEWS	
33	4	PERSONAL LETTERS, LETTERS TO PRINCIPAL, HOD AND	3 HOURS
		HOSTEL SUPERINTENDENT	
34	4	BUSINESS LETTERS : FORMAT AND LAYOUT OF BUSINESS	1 HOUR
		LETTERS	
35	4	WRITING LETTERS OF ENQUIRY,PLACING AN	3 HOURS
		ORDER,EXECUTION OF AN ORDER ,COMPLAINT	
		LETTER, CANCELLING AN ORDER ETC. WITH	
26	4	FEATURES, FORMAT AND EXAMPLES	2 1101100
36	4	WRITING JOB APPLICATION AND C.V. : FEATURES,FORMAT AND EXAMPLE	2 HOURS
37	5	MEANING, DEFINITION AND CONCEPT OF	1 HOUR
37	3	COMMUNICATION AND CONCEPT OF	I HOUK
38	5	DIFFERENCES BETWEEN GOOD AND BAD	1 HOUR
		COMMUNICATION; ONE-WAY AND TWO-WAY	1110011
		COMMUNICATION MODELS WITH EXAMPLES	
39	5	COMMUNICATION PROCESS AND FACTORS INFLUENCING	2 HOURS
		COMMUNICATION:	
		SENDER,MESSAGE,CHANNEL,RECEIVER/AUDIENCE,FEEDBA	
		CK,NOISE,CONTEXT ETC.	
40	5	PROFESSIONAL COMMUNICATION : MEANING AND TYPES	1 HOUR
41	5	FORMAL COMMUNICATION: UPWARD AND DOWNWARD	1 HOUR
		COMMUNICATION, SYMBOLS, MERITS AND DEMERITS	
42	5	PARALLEL COMMUNICATION ,INFORMAL AND GRAPEVINE	1 HOUR
		COMMUNICATION: SYMBOL, MERITS AND DEMERITS	
43	5	COMMUNICATION TYPES :	2 HOURS
		VERTICAL, HORIZONTAL, DIAGONAL, GENERAL AND	
		BUSINESS COMMUNICATION, MASS COMMUNICATION , COMMUNICATION NETWORK	
44	5	MEANING OF NON-VERBAL COMMUNICATION	1 HOUR
45	5	AREAS OF NON-VERBAL COMMUNICATION: KINESICS OR	
73		BODY LANGUAGE : POSTURES, GESTURES, FACIAL	111001
		EXPRESSION AND EYE CONTACT AND WHAT THEY TELL US	
46	5	PROXEMICS OR SPATIAL LANGUAGE : PRIVATE	1 HOUR
		SPACE, PERSONAL SPACE, SOCIAL SPACE, PUBLIC SPACE AND	
		THEIR MEANINGS	
47	5	LANGUAGE OF SIGNS AND SYMBOLS : AUDIO SIGN AND	1 HOUR
		VISUAL SIGN IN DAILY LIFE AND THEIR MERITS/DEMERITS	
		COMMUNICATIVE ENGLISH LAB	,
SL NO.	UNIT	TOPICS TO BE COVERED	LECTURE HOURS
1	1	AN INTRODUCTION TO THE FOUR SKILLS OF LANGUAGE:	3 HOURS
		LISTENING, SPEAKING, READING AND WRITING (LSRW) AND	
		HOW TO ACQUIRE THEM, THEIR IMPORTANCE	2 1101125
2	1	LISTENING SKILLS : MEANING AND IMPORTANCE OF	2 HOURS
	1	DEVELOPING THIS SKILL	

4 1 LISTENING AND HEARING: A DISTINCTION 1 HOUR 5 1 LISTENING TO A TEXT READ ALOUD IN NORMAL SPEED BY 1 HOUR THE STUDENTS WITH A FOCUS ON THE VOICE, PITCH AND INTONATION 6 1 FILLING THE BLANKS, CHOOSING AN APT 2 HOURS TITLE, SUMMARIZING, PROVIDING REQUIRED INFORMATION AND ANSWERING OF COMPREHENSION QUESTIONS FROM A PASSAGE READ ALOUD BY THE STUDENTS. 7 2 SPEAKING SKILLS: AN INTRODUCTION 1 HOUR 8 2 SPEAKING SKILLS: NECESSITY OF LEARNING AND 2 HOURS DEVELOPING IT 9 2 READING ALOUD OF 5 HOURS
THE STUDENTS WITH A FOCUS ON THE VOICE, PITCH AND INTONATION 1 FILLING THE BLANKS, CHOOSING AN APT TITLE, SUMMARIZING, PROVIDING REQUIRED INFORMATION AND ANSWERING OF COMPREHENSION QUESTIONS FROM A PASSAGE READ ALOUD BY THE STUDENTS. 2 SPEAKING SKILLS: AN INTRODUCTION 1 HOUR SPEAKING SKILLS: NECESSITY OF LEARNING AND 2 HOURS DEVELOPING IT
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7 2 SPEAKING SKILLS: AN INTRODUCTION 1 HOUR 8 2 SPEAKING SKILLS: NECESSITY OF LEARNING AND 2 HOURS DEVELOPING IT
8 2 SPEAKING SKILLS: NECESSITY OF LEARNING AND 2 HOURS DEVELOPING IT
DEVELOPING IT
9 2 READING ALOUD OF 5 HOURS
1 1 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
DIALOGUES,TEXTS,POEMS,PASSAGES,SPEECHES WITH A
FOCUS ON INTONATION
10 2 SELF-INTRODUCTION : HOW TO GIVE A SELF- 3 HOURS
THEN THE SELF-INTRODUCTION TO BE GIVEN BY THE
STUDENTS
11 2 ROLE-PLAYING TO BE DONE BY THE STUDENTS ON ANY 3 HOURS
TWO SITAUTIONS TO BE CHOSEN BY THE TEACHERS
12 2 TELEPHONIC CONVERSATION: 2 HOURS
MEANING,FORMS,EXAMPLES
13 2 TELEPHONIC CONVERSATIONS : PROS AND 2 HOURS
CONS,ADVANTAGES AND DISADVANTAGES
14 2 TESTING OF STUDENTS' SPEAKING ABILITY BY THE 2 HOURS TRACHERS IN THE FORM OF
TRACHERS IN THE FORM OF GDS,INTERVIEWS,PRESENTATIONS ETC.
15 3 PERSONALITY : MEANING AND TYPES 2 HOURS
16 3 CONCEPT OF PERSONALITY DEVELOPMENT: AREAS TO 2 HOURS
CONSIDER
17 3 PROS AND CONS OF PERSONALITY DEVELOPMENT 1 HOUR
18 3 INITIATION AS A PART OF PERSONALITY DEVELOPMENT 1 HOUR
19 3 ROLE OF PHYSICAL APPEARANCE INPERSONALITY 2 HOURS
DEVELOPMENT.SOME KEY ASPECTS OF PHYSICAL
APPEARANCE 20 3 AUDIENCE PURPOSE AND PERSONALITY DEVELOPMENT 2 HOURS
21 4 INTERPERSONAL SKILLS: AN INTRODUCTION 1 HOUR 22 4 USING APPROPRIATE NON-VERBAL SKIILS IN FACE- TO- 1 HOUR
FACE COMMUNICATION
23 4 VIVA VOCE: DO'S AND DON'TS PLUS INTERVIEW PRACTICE 2 HOURS
BY STUDENTS
24 4 PERSONAL INTERVIEWS AND GROUP INTERVIEWS AND 2 HOURS PRACTICE BY STUDENTS
25 4 GROUP DISCUSSION: DO'S AND DON'T'S,GROUP 2 HOURS

		DISCUSSION PRACTICE TO BE EVALUATED BY TEACHERS	
26	4	SEMINARS : TIPS TO PRESENT GOOD SEMINARS, MEANING	2 HOURS
27	5	HOW TO PRESENT ONE'S VIEWS IN GDs	2 HOURS
		,SEMINARS,CONFERENCES;SOME PRACTICAL TIPS	
28	5	LEADERSHIP QUALITY REQUIRED TO ACTIVELY	2 HOURS
		PARTICIPATE IN GDs.	
		TIME MANAGEMENT:A KEY TO SUCCES IN GROUP	
		DISCUSSION, SEMINARS, CONFERENCES. TIPS TO ORGANIZE	
		POINTS AND PRESENT THEM IN A STIPULATED TIME	
29	5	ACHIEVING THE TARGET OF MAKING SUCCESSFUL GROUP	2 HOURS
		DISCUSSIONS, SEMINARS AND CONFERENCES	

Submitted by

Manoranjan Sahu, Lect. In English